

Voice-Over Options for your Naturally Close Edit

First, read and watch the TUTORIALS on performing STRONG VOICE-OVERS.

Then, choose one of the following VOs and RECORD IT your NATURALLY CLOSE edit.

- Practice Reading the passage aloud
- Practice **PERFORMING** it as a VO which is meant to be heard
- Make note of difficult words or sequences
- BREATHING ROOM→ Insert **PAUSES** in your delivery. Both in how you deliver it and how you edit your audio to your images.
- Insert EMOTIONAL cues or words to EMPHASIZE for greater impact
- Your VO **SHOULD NOT** sound like you are reading it.

Excerpt from Rick Bass

Wild to the Heart

“Wild animals, and the beautiful landscapes that sustain them possess a value and a virtue regardless of our dwindling connection with them. It seems that there is a virtue and a wisdom in keeping some things beyond our reach: that the protection of wilderness itself is imperative. We have touched, and are consuming, everything. The world is very old, and we are so new. I like the feeling of awe--what the writer Wallace Stegner called 'the birth of awe.'

I like wild country not reduced by man. I like to remember that it is wild country that gives rise to wild animals; and that the marvelous specificity of wild animals reminds us to wake up, to let our senses be inflamed by every scent and sound and sight and taste and touch of the world. I like to remember that we are not here forever, and not here alone, and that the respect with which we behold the wild world matters.”

Excerpt from Edward Abbey

Desert Solitaire

May your trails be crooked, winding, lonesome, dangerous, leading to the most amazing views. May your mountains rise into and above the clouds. May your rivers flow without end, meandering through valleys, past temples and castles and poets towers into a dark primeval forest where tigers roar and monkeys howl, through miasmal and mysterious swamps and down into a desert of red rock, blue mesas, domes and pinnacles and grottos of endless stone, and down again into a deep vast ancient unknown chasm where bars of sunlight blaze on profiled cliffs, where deer walk across the white sand beaches, where storms come and go as lightning clangs upon the high crags, where something strange and more beautiful and more full of wonder than your deepest dreams waits for you -- beyond that next turning of the canyon walls."

"Wilderness is not a luxury, but a necessity of the human spirit, and as vital to our lives as water and good bread. A civilization which destroys what little remains of the wild, the spare, the original, is cutting itself off from its origins and betraying the principle of civilization itself."